

Jim Dalglish

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Objective: Playwright / Producing Artistic Director / General Manager

Selected Accomplishments

Playwright

- I am the author of more than 25 plays – shorts, one-acts and full-lengths. These have been produced across the United States as well as in Great Britain. One was published in “The Best 10-Minute Plays for 2 Actors,” Smith & Kraus, 2007.
- Among the awards I have received for my plays, I have twice been a semi-finalist for the National Playwrights Conference at the Eugene O’Neill Theater Center.
(For a complete list of awards, see *Playwright Awards and Honors* below.)
- I am an Accomplice member of Interim Writers in Boston and have recently joined Boston Public Works, a collaborative of writers who have adopted the 13P approach to self-production. I am a lifetime member of the Provincetown Playwrights Lab and a past member of Chuck Maryon’s Playwright Lab at the Neighborhood Playhouse in Manhattan.
- I hold an MA in Creative Writing from Brown University, where my thesis advisor was Paula Vogel.
- I am currently developing a play (*A Talented Woman*) I have co-written with Lynda Sturmer at the McCarter Theatre in Princeton, New Jersey. The play will be performed at the McCarter’s Berlind stage as part of the 2016 Princeton Festival
- I am also in development of my play *Unsafe*, which will have it’s premiere at the Cotuit Center for the Arts in March of 2016 before it transfers to the Plaza Theater at the Boston Center for the Arts for a three-week run produced by Boston Public Works.

Arts Executive / Managing Director

- As managing director for Wellfleet Harbor Actors Theater (WHAT), created the business model that turned this small summer theater company into the premiere year-round regional multipurpose arts facility on Cape Cod with three performance venues, two residences, HD satellite connectivity, and an art gallery. Expanded the theater’s programming to include Metropolitan Opera, National Theatre and 92nd St. Y satellite broadcasts, an independent film series, classical and contemporary concerts, dance programs, corporate meetings, community forums, weddings and functions.
- As managing director of WHAT, created annual budget and income/expense reporting systems that accurately tracked the fiscal health

of the theater on a weekly basis. Overhauled all accounting systems to address the multiple material weaknesses cited in the theater's annual audit for the year previous to my arrival. The overhaul was a success: all weaknesses were resolved in the following year's audit.

- Despite a very challenging economy in 2009, as managing director of WHAT I succeeded in increasing both audience share (30% increase in first-time ticket purchases), attendance (20% increase), and non-ticket earned income (10%).

Producer / Director

- In addition to my producing work at WHAT and The Provincetown Theater, I have extensive experience as an independent producer, director and designer. Within the past ten years, I have directed 16 fully staged productions. For many of these productions I was also the scenic designer. (For a complete list, see *Production History* below.)

Director of Marketing

- As director of marketing for The Provincetown Theater, created the business model, secured the start-up capital and launched PtownTix – a box office service used by more than 20 arts organizations and venues on Cape Cod. Under my supervision, the service generated more than \$200,000.00 in its first year of operation.
- As director of marketing for Wellfleet Harbor Actors Theater, successfully completed a re-branding effort that freshened and unified the theater's promotional assets, instituted a sponsorship program that significantly increased revenue, and created media campaigns that resulted in national exposure in The New York Times, Boston Globe and NPR and PBS radio stations. In total these efforts increased audiences by more than 20% within one season.

Professional Experience

Managing Director

Wellfleet Harbor Actors Theater (WHAT), Wellfleet, MA
11/05/2007 – 1/31/2010

- Managed all business aspects for this professional arts organization, including its three performing spaces – a 213-seat main stage, a 90-seat studio, and 100-seat tent – two residences, an art gallery and rehearsal hall. This includes budgeting, bookkeeping systems, payroll and box office for this theater with a \$1.2 million annual budget.

- Initiated, negotiated and wrote contracts for all rentals – concerts, satellite broadcasts, film screenings, live theater, dance, art exhibitions, arts festivals, lectures, functions, etc.
- Oversaw and/or created all marketing materials for the theater – playbills, brochures, fliers, posters, postcards, banners, and website. Created and distributed all press relations materials. Sold advertisements and secured sponsorships. Created and conducted the theater's audience research initiatives.
- Supervised and managed the theater's 9-person year-round staff, 14 seasonal interns, 15+ acting company and 90+ volunteers.
- Reported directly to the theater's Board of Directors.

Director of Marketing

Wellfleet Harbor Actors Theater (WHAT), Wellfleet, MA
3/01/2005 – 8/12/2006

- Responsible for conceptualizing, planning, budgeting, and overseeing the completion of all the theater's marketing strategy initiatives and their associated collateral.
- Created all public relations for the theater and facilitated coverage by major national media outlets such as The New York Times, The Boston Globe, NPR and PBS.
- Successfully completed a re-branding effort that freshened and unified the theater's promotional assets – posters, post-cards, stationery, ads, signage, newsletters, annual appeals, programs, brochures, tickets, etc.
- Conducted market research to identify customer attitudes/behaviors, market strengths/weaknesses and potential revenue-generating opportunities.
- Collaborated with the Artistic Director to expand the theater's sponsorship program, producing a five-fold increase in income.
- Supervised the migration of the box office systems from an aging client/server system to an integrated system.

Marketing Director / Box Office Manager

The Provincetown Theater, Provincetown, MA
10/30/2003 – 2/01/2005

- Collaborated with the theater's executive director to oversee the planning, construction and successful opening of The Provincetown Theater – a \$3.4 million facility that currently houses the New Provincetown Players.
- Created the business model, secured the start-up capital and launched PtownTix – a box office service used by more than 20 arts organizations

and venues on Cape Cod. Under my supervision, the service generated more than \$200,000.00 in its first year of operation.

Playwright Awards and Honors

- ***Bark Park***– Play Commission, 2014 Cotuit Arts Center Summer Season, Cotuit, Massachusetts. Production voted “Best Theater” for 2014 by the Cape Cod Times.
- ***A Talented Woman*** – (Collaboration with Lynda Sturmer) Selection, 2013 The Actors Studio Theater Summer Festival, The Actors Studio Theater, New York, New York
- ***A Talented Woman*** – (Collaboration with Lynda Sturmer) Semifinalist, 2013 National Playwrights Conference, Eugene O’Neill Theater Center, Waterford, Connecticut
- ***A Talented Woman*** – (Collaboration with Lynda Sturmer) Winner, 2013 Jeremiah Kaplan New Play Prize for Best Play, Eventide Arks, Dennis, Massachusetts
- ***Unsafe*** – Semifinalist, 2008 National Playwrights Conference, Eugene O’Neill Theater Center, Waterford, Connecticut
- ***Double D*** – Audience Choice Award, 2006 Turnip Play Festival, Globe Theater, New York
- ***Agnus Dei*** – Selection 2006 Boston Theater Marathon, Boston, Massachusetts
- ***Super Lubricated*** – (Collaboration with Lynda Sturmer) Selection 2006 Great Plains Theatre Conference, Omaha, Nebraska
- ***The Shaving Lesson*** – Best Play, Tidewater Play Contest 2003, Dennis, Massachusetts
- ***Daughter of the Regiment*** – Panelist’s Choice Award, 2002 Edward Albee Last Frontier Theater Festival, Valdez, Alaska
- ***The Black Eye*** – Best Short Play, 2001 Edward Albee Last Frontier Theater Festival, Valdez, Alaska
- ***Edge*** – Finalist, Tennessee Williams National One Act Play Contest, New Orleans, Louisiana
- ***The Brave*** – Selection 2000 Boston Theater Marathon, Boston, Massachusetts
- ***Double D*** – “The Best 10-Minute Plays for 2 Actors,” Smith & Kraus, 2007

Publications

- ***The Black Eye*** – *Amsterdam Quarterly 2013 Yearbook*, Amsterdam, Netherlands, 2013
- ***Double D*** – *The Best 10-Minute Plays for 2 Actors*, Smith & Kraus, New York, New York, 2007

Upcoming Productions

Unsafe

by Jim Dalglish
Boston Public Works
Deane Hall, Calderwood Pavilion
Boston, Massachusetts
April, 2016 (Upcoming)
Full Production

Unsafe

by Jim Dalglish
Cotuit Arts Center
Cotuit, Massachusetts
March – April, 2016 (Upcoming)
Full Production

A Talented Woman

by Jim Dalglish & Lynda Sturner
The Princeton Festival
Berlind Stage, McCarter Theater
Princeton, New Jersey
June, 2016
Full Production

Production History

Bark Park

by Jim Dalglish
Cotuit Arts Center
Cotuit, Massachusetts
8/12/2014 – 8/31/2014
Full Production

A Talented Woman

by Jim Dalglish & Lynda Sturner
Winter Reading Series

McCarter Theater
Princeton, New Jersey
3/03/2014
Reading

Starkweather

by Jim Dalglish
Interim Writers – Have You Read
Democracy Center
Cambridge, Massachusetts
7/10/2013
Reading

Magnetism and Other Plays

by Jim Dalglish
Cotuit Art Center
Cotuit, Massachusetts
7/10/2013
Reading

A Talented Woman

by Jim Dalglish & Lynda Sturner
Summer Theater Festival
The Actors Studio
New York, New York
6/16/2013
Reading

Truman

by Jim Dalglish
Provincetown Playwrights Festival
Provincetown Theater
Provincetown, Massachusetts
5/10/2012 – 5/13/2012
Full Production

Three Pillows

by Jim Dalglish
“Three Sheets” produced by Brainspunk Theatre

Abingdon Theatre
New York, NY
1/11/2012 – 1/15/2012
Full Production

Like Father, Like Son
by Jim Dalglish
Provincetown, Massachusetts
8/07/2010 – 9/ 05/2010
Full Production

Starkweather
By Jim Dalglish
Winter Reading Series
Provincetown Theater
Provincetown, Massachusetts
3/10/2009
Reading

The Black Eye
by Jim Dalglish
Above the Stag Theatre
London, UK
10/28 /2008– 11/29/2008
Full Production

S-4
By Jim Dalglish
Fall Playwrights Festival
Provincetown Theater
Provincetown, Massachusetts
10/30/2008 - 11/02/2008
Full Production

The Black Eye
By Jim Dalglish
Playwrights for Pets
New York, New York
6/09/08

Staged Reading

Daughter of the Regiment

By Jim Dalglish
Playwrights for Pets
New York, New York
10/15/07
Staged Reading

Super Lubricated

by Jim Dalglish & Lynda Sturner
Great Plains Theatre Conference
Omaha, Nebraska
6/12/06
Reading

Agnus Dei

by Jim Dalglish
Boston Theatre Marathon, Wimberly Theater
Boston, Massachusetts
5/21/06
Full Production

Double D

By Jim Dalglish
Turnip Play Festival, Globe Theater
New York, New York
4/02/2006 – 5/06/2006
Full Production

Frozen

By Jim Dalglish
Provincetown Theatre Company
Provincetown, Massachusetts
12/12/2004 – 12/20/2004
Full Production

Magnetism

By Jim Dalglish

Provincetown Theatre Company
Provincetown, Massachusetts
6/28/2004- 7/10/2004
Full Production

Direct Line Play (passage in the *Chain Play*)

By Jim Dalglish (& Terrence McNally, Wendy Wasserstein, John Guare,
Christopher Durang, Harvey Fierstein, etc.)
Provincetown Repertory Theater
Provincetown, Massachusetts
6/23/2004- 6/24/2004
Reading

Rosa Rugosa

By Jim Dalglish
Provincetown Theatre Company
Provincetown, Massachusetts
3/28/2004- 4/04/2004
Full Production

Sextet

By Jim Dalglish & Lynda Sturmer
Provincetown Theatre Company
Provincetown, Massachusetts
7/28/2003- 8/14/2003
Full Production

Like Father, Like Son (short version)

By Jim Dalglish
Provincetown Theatre Company / Narrowland Arts
Provincetown, Massachusetts
3/28/2003- 4/14/2003
Full Production

Consequences and Their Side Effects

By Jim Dalglish
Provincetown Theatre Company / Narrowland Arts
Provincetown, Massachusetts
3/28/2003- 4/14/2003

Reading

The Shaving Lesson

By Jim Dalglish

Provincetown Theatre Company / Narrowland Arts

Provincetown, Massachusetts

8/09/2002- 9/29/2002

Full Production

Daughter of the Regiment

By Jim Dalglish

Provincetown Theatre Company / Narrowland Arts

Provincetown, Massachusetts

8/09/2002- 9/29/2002

Full Production

Daughter of the Regiment

By Jim Dalglish

Provincetown Art Association and Museum (PAAM)

Provincetown, Massachusetts

8/15/2002

Reading

Starkweather

By Jim Dalglish

Provincetown Theatre Company Playwright's Festival

Provincetown, Massachusetts

3/23/02 - 3/31/02

Reading

Professionals

By Jim Dalglish

Provincetown Theatre Company Spring Playwright's Festival

Provincetown, Massachusetts

3/23/02 - 3/31/02

Full Production

Art Brut (*Love and Death and Isabella Stewart Gardner*)

By Jim Dalglish & Lynda Sturner

Provincetown Theatre Company / Narrowland Arts
Provincetown, Massachusetts
8/09/01- 9/29/01
Full Production

Cavalier

By Jim Dalglish
Theatrefest Newburyport
Newburyport, Massachusetts
5/18/01
Reading

The Black Eye

By Jim Dalglish
Theatrefest Newburyport
Newburyport, Massachusetts
5/18/01
Full Production

Cavalier

By Jim Dalglish
Provincetown Theatre Company Spring Playwright's Festival
Provincetown, Massachusetts
3/23/01-3/30/01
Reading

Love and Death and Isabella Stewart Gardner

By Jim Dalglish
Provincetown Theatre Company Fall Playwright's Festival
Provincetown, Massachusetts
10/28/00
Staged Reading

A Little Off the Top and Sides

By Jim Dalglish
Provincetown Theatre Company Spring Playwright's Festival
Provincetown, Massachusetts
5/28/2000
Full Production

The Brave

By Jim Dalglish
Boston Theater Marathon
Boston Playwright's Theatre
Boston, Massachusetts
4/16/2000
Full Production

The Brave

By Jim Dalglish
Provincetown Theatre Company Playwright's Festival
Provincetown, Massachusetts
2/26/00, 2/27/00
Full Production

Edge

By Jim Dalglish
Actors Theatre
St. Paul, Minnesota
10/05/1986
Reading

Edge

By Jim Dalglish
Leeds Theatre
Brown University
2/10/1986 – 2/15/1986
Full Production

Education

Brown University

M.A., Creative Writing
Thesis Advisor: Paula Vogel

University of North Dakota

B.A., English
Additional Studies: Journalism;
Theater Arts

Bio

Jim Dalglish is the author of more than 25 plays – shorts, one-acts and full-lengths. These have been produced across the United States as well as in Great Britain. Many have won awards and two have been anthologized. One was published in “The Best 10-Minute Plays for 2 Actors,” Smith & Kraus, 2007. *The Black Eye* was published in this 2013 edition of “The Amsterdam Quarterly.” *A Talented Woman* – Jim’s collaboration with the multitalented Lynda Sturmer – is the winner of the 2013 Jeremiah Kaplan New Play Prize and was a semi-finalist at the 2013 National Playwrights Conference at the Eugene O’Neill Theatre Center. Its last public reading was at the McCarter Theater Lab in Princeton, New Jersey, during the summer of 2014. It was also read at the Summer Theater Festival at The Actors Studio in New York. His play *Unsafe* was a semifinalist at the 2008 National Playwrights Conference. Jim is an Accomplice member of Interim Writers – a playwright lab in Boston – and has recently joined Boston Public Works, a collaborative of writers who have adopted the 13P approach to self-production. He holds a masters degree from Brown University, where his thesis advisor was Paula Vogel. You can discover more about Jim, read about his awards and productions, and download his plays at www.jimdalglish.com